ABSOLUTE MARTIAN MANHUNTER™

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COVER BY JAVIER RODRÍGUEZ

ABSOLUTE

MARTIAN MANHUNTER™

#1

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VARIANT COVER BY MARCOS MARTÍN

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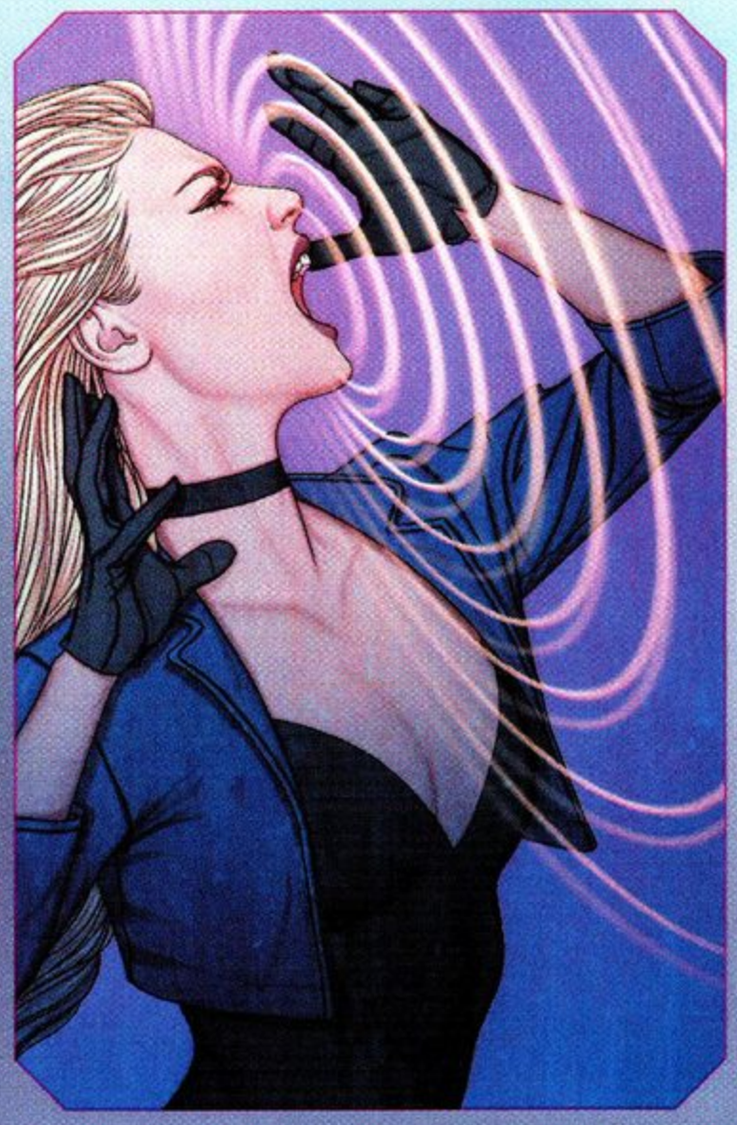
DC CELEBRATES WOMEN'S HISTORY MONTH WITH NEW VARIANT COVERS BY SUPERSTAR ARTIST

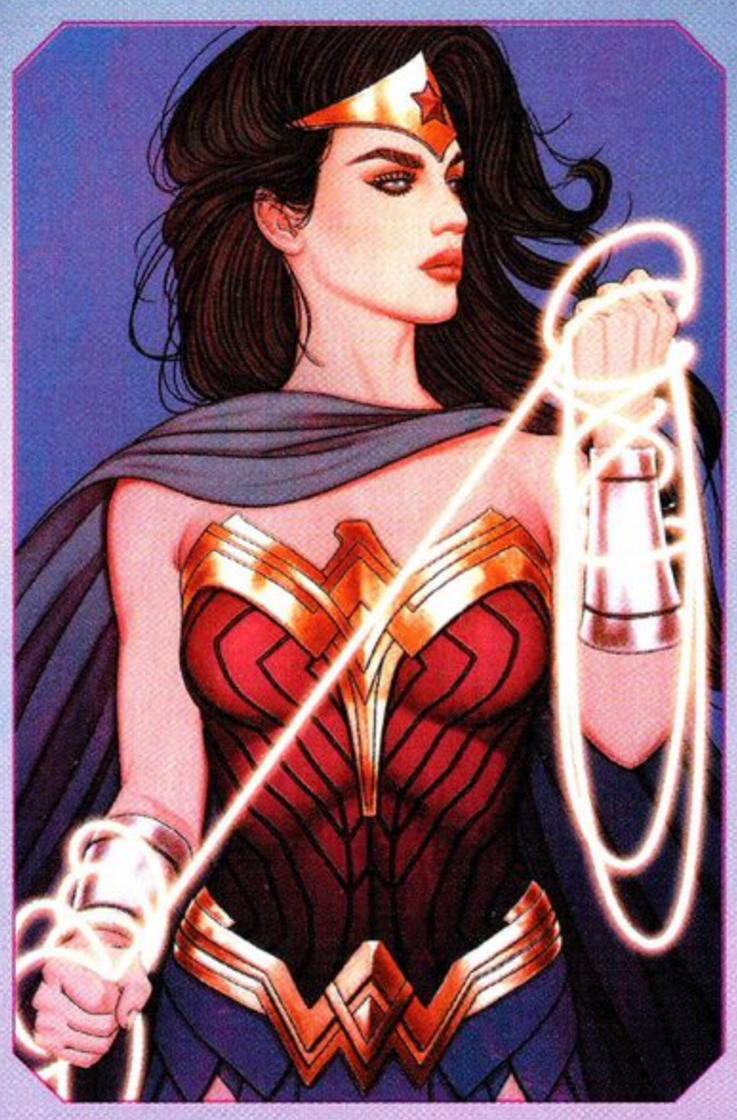
JENNY FRISON!

Absolute Wonder Woman #6

Aquaman #3



Birds of Prey #19



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WHY DO PEOPLE DO THE THINGS THEY DO?
Oh my god, HE'S WEARING A--

SIR? CAN YOU HEAR ME, SIR?

WHY DO SOME PEOPLE BECOME FIREFIGHTERS, AND OTHERS ARSONISTS?

AGENT JONES? CAN YOU HEAR ME, AGENT JONES?

WHY DO SOME PEOPLE BECOME DOCTORS, WHILE OTHERS BECOME KILLERS?

JOHN? CAN YOU HEAR ME, JOHN?

WHY DO TWO PARTICULAR PEOPLE FALL IN LOVE?

HEAR

LISTEN

COMPREHEND

ME?

Sorry. Million miles away.

YOU WERE SAYING?

I WAS SAYING YOUR SCANS LOOK GOOD. A LITTLE SWELLING OF THE BRAIN, A LIGHT CONCUSSION.

TAKE A WEEK OR TWO OFF FROM WORK AND COME IN IF YOU START EXPERIENCING HEADACHES, NAUSEA, VOMITING, VISIONS, CONFUSION, *ET CETERA.* JUST DON'T PUSH IT, *OKAY?*

ALL THINGS CONSIDERED, I'D SAY YOU'RE A *VERY LUCKY MAN,* AGENT JONES.

"LUCKY?"

Everything's relative, I suppose.

YOUR *WIFE* IS WAITING FOR YOU OUTSIDE.

?

TFF

HEY, WHAT ARE YOU *DOING?!* THIS IS A *HOSPITAL!*

YOU CAN'T LIGHT THAT IN HERE!

NO?

THEN WHERE THE HELL IS ALL THIS *SMOKE* COMING FROM?

ABSOLUTE MARTIAN MANHUNTER

writer
Deniz Camp

art
Javier Rodriguez

letters
Hassan Otsmane-Elhaou

cover
Javier Rodriguez

variant covers
Guillem March
Marcos Martín
Rafael Albuquerque

1:25 variant cover
David Aja

1:50 variant cover
Daniel Warren Johnson
and **Mike Spicer**

associate editor
Sabrina Futch

editor
Katie Kubert

Martian Manhunter created by **Joseph Samachon** and **Joe Certa**

CLEARED FOR IMMEDIATE RETURN TO DUTY?

HOW?!

I THINK THE DOCTOR WAS DISTRACTED. *Not all there.*

HIS WIFE IS HAVING AN AFFAIR, AND HE DOESN'T KNOW WHAT TO DO ABOUT IT. POOR GUY STILL ***LOVES*** HER.

HE ***TOLD*** YOU ALL THAT?! DURING AN ***EXAM?!*** THAT IS ***SO*** UNPROFESSIONAL!

THIS IS ***INSANE!*** THE BUILDING YOU WERE IN ***EXPLODED!*** IT'S A ***MIRACLE*** YOU SURVIVED AT ALL! AND THEY WANT YOU TO GO INTO WORK ***TOMORROW?***

THAT'S THE ***JOB,*** BRIDGET.

HOW CAN YOU BE SO ***COOL*** ABOUT ALL THIS?!

DON'T YOU UNDERSTAND WE ALMOST ***LOST*** YOU?!

I *NEED* YOU, JOHN. *TYLER* NEEDS YOU.

IS TYLER OKAY?

HE'S FINE. CARLA'S WATCHING HIM. I TRIED TO EXPLAIN WHAT HAPPENED, BUT I DON'T KNOW IF HE...

...WE HAVE OUR FIRST APPOINTMENT WITH THE NEW SPEECH THERAPIST TOMORROW--

Good. THAT'S GOOD.

YOU'VE BARELY BEEN HOME SINCE YOU JOINED THE TASK FORCE. I DON'T KNOW ANYONE IN MIDDLETON.

I miss my *husband.*

I... I'LL TALK TO SPECIAL AGENT NELSON.

BUT THIS IS THE *FBI.* THEY DON'T JUST HAND OUT VACATIONS.

MEMORY OF: DESERT CAMPING TRIP AS BOY. LONELY FIRE BURNING. THIN WISP OF SMOKE ON FAR-OUT HORIZON. FATHER, SAYING--

SADDLE *UP,* PARTNER.

JOHN, I'M PUTTING YOU ON ADMINISTRATIVE LEAVE, WITH PAY. *IMMEDIATELY.*

WHY DO PEOPLE DO THE THINGS THEY DO?

AFTER WHAT YOU'VE BEEN THROUGH, YOU NEED A ***VACATION.*** SPEND SOME TIME WITH THE FAMILY.

FEDERAL BUREAU OF INVESTIGATION

FIDELITY BRAVERY INTEGRITY

I'M OKAY. I'D RATHER WORK.

CHOMP

*WHY DOES ONE PERSON BECOME A **COP**, AND ANOTHER A **CRIMINAL**?*

WHY NOT TAKE A FEW DAYS OFF, JOHN NO ONE EXPECT YOU BACK AFTER--

WHY DO SOME PEOPLE GET UP, GET DRESSED, AND GO TO WORK FAITHFULLY EVERY MORNING...

I ***DO*** HAVE A FEW QUESTIONS, THOUGH--

NOT ***NOW,*** NEWELL! GIVE THE MAN SOME TIME TO RECOVER!

*...AND THEN, ONE MORNING, GET UP, GET DRESSED, AND GO **BLOW UP A COFFEE SHOP?***

SIR, I'M WORKING TWELVE ACTIVE CASES RIGHT NOW. IF I TAKE A COUPLE WEEKS OFF, IT SETS ME BACK ***MONTHS.***

AND IF ONE OF THOSE SHOULD ESCALATE INTO A FULL-BLOWN ***INCIDENT*** WHILE I'M OUT, *well,* IT WOULDN'T LOOK--

IS THAT A ***THREAT,*** JONES?

NO, SIR. IT'S AN ASSESSMENT.

*THAT'S WHAT WE DO HERE, AT THE FBI'S **STOCHASTIC TERRORISM TASK FORCE.***

KETCHUP

...

YOU'RE ***SURE*** YOU'RE OKAY? BACK TO ***NORMAL?***

WE TRY TO UNDERSTAND WHY PEOPLE DO THE THINGS THEY DO.

ABSOLUTELY. BACK TO NORMAL.

#@$%! All right, all right.

THIS IS A SMALL OFFICE. IF YOU'RE SO HELL-BENT ON WORKING, I CAN'T AFFORD TO STOP YOU.

BUT, ***SIR--!***

THANK YOU, SIR.

TO PREDICT DANGEROUS BEHAVIOR, IDENTIFY INDIVIDUALS THAT POSE A THREAT TO THE PUBLIC, AND STOP THEM BEFORE THEY DO SOMETHING THAT HURTS OTHERS, OR THEMSELVES.

Well, STICK TO YOUR OPEN CASES. I DON'T WANT YOU ANYWHERE NEAR THAT COFFEE SHOP, OR ANYONE INVOLVED.

THAT'S AGENT ***NEWELL'S*** CASE. YOU'RE A ***WITNESS,*** NOT AN INVESTIGATOR. ***UNDERSTOOD?***

Yes, sir.

"UNDERSTOOD."

IT'S A LITTLE LIKE TRYING TO READ MINDS. WE'RE LIKE THOSE FORTUNE TELLERS AT CARNIVALS, THE PSYCHICS ON LATE-NIGHT TV.

AND ABOUT AS ACCURATE.

PACO

COFFEE SHOP

PACO

COFFEE SHOP

THE PROBLEM IS YOU CAN NEVER REALLY **KNOW** SOMEONE. NOT LIKE THEY KNOW THEMSELVES.

POLICE DO NOT CROSS POLICE DO NOT CROSS

(So how do I know that Newell hates me? Thinks I'm cold.

(Calls me "the Martian" to his wife.)

MARTIAN.

DISTANT.

DIFFERENT.

ALIEN.

YES.

YOU LOOK FOR WARNING SIGNS.

COFFEE

JUST A FEW QUESTIONS, MRS. MILLER.

WAS MIKE BEHAVING *STRANGELY* BEFORE THE... INCIDENT?

(How do I know the bomber's mother hates pickles, always gave hers to him?)

DOING ANYTHING OUT OF THE ORDINARY?

(How do I know that the bomber and his lifelong best friend made love one summer and never spoke of it again, not even to each other?)

SURPRISING BEHAVIOR.

PRETTY WAS HERE

CRIES FOR HELP.

ANYTHING AT ALL?

(How do I know the bomber's neighbor is telling the truth but trying to hide her near-daily cannabis use?)

BARK BARK

YOU LOOK FOR IDENTIFIABLE **PATTERNS.**

ANYTHING TO MAKE THE WORLD NOT RANDOM.

THAT'S WHAT **STOCHASTIC** MEANS.

RANDOM.

(How do I know?)

POOR, TRAPPED THINGS. LIGHT THEMSELVES ON FIRE TO ESCAPE.

I DRIVE BY MY HOUSE THREE TIMES, NOT RECOGNIZING IT.

WE'VE LIVED HERE FOR ALMOST A YEAR.

I THINK THERE'S SOMETHING REALLY WRONG WITH ME.

HOW ARE YOU FEELING?

Fine.

I THINK I'M GOING CRAZY.

NO VACATION?

NO VACATION.

MEMORY OF...

...LIVING MUSIC DANCING IN DAFFODIL LIGHT, ABSTRACTED CANYONS BEYOND PHYSICS AND FORM--

--WAVES OF QUANTUM FOAM GENTLY LAPPING...

Monsters.

AT LEAST THEY LET YOU COME HOME BEFORE MIDNIGHT FOR A CHANGE. TYLER'S STILL UP. HE'S IN HIS ROOM.

"WHY DON'T YOU GO SAY HI TO YOUR SON?"

MOZART

WHAT ARE YOU WORKING ON, TYLER?

IS THAT YOU? AND MOMMY?

THESE ARE REALLY *GOOD*, TYLER. GREAT JOB. WHERE AM I? WHERE'S *DADDY?*

The Man Who Was Thursday

I STAY AWAKE ALL NIGHT. TRYING NOT TO THINK OF...

...OF THE SMOKE...

...OF WHAT'S WAITING FOR ME IN IT...

HAVE YOU EVER TRIED NOT TO THINK OF SOMETHING?

IT'S ALL YOU CAN THINK OF.

I TELL BRIDGET I HAVE TO GET TO THE OFFICE EARLY.

MIDDLETON HOSPITAL
YOUR TURN IS
98

99

BZERGH!

I TELL THE OFFICE I'M GOING TO BE LATE.

97

I DON'T WANT ANYBODY TO **WORRY.**

MEMORY OF: FIRST FIREFIGHT. SENIOR AGENT SUTTREE TURNING TO YOU, SAYING...

15

BLAM
BLAM

WE'RE IN THIS THING *TOGETHER,* PARTNER.

52

BLERGH!

73

THEY'RE AFTER THE BIGGEST SECRETS OF THE DC UNIVERSE—
IF THEY DON'T KILL EACH OTHER FIRST!

SECRET SIX

Written by
NICOLE MAINES

Art by
STEPHEN SEGOVIA

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SIX HIGH-STAKES
ISSUES STARTING
IN MARCH

ALL IN

After this the possible aortic dissection in 3, then the knife wound in 7, shattered pelvis in 4...

WHY ARE ALL THE DOCTORS SO ANXIOUS AND DISTRACTED?

EVERYTHING LOOKS NORMAL. NO SIGN OF CONCUSSION OR HEMORRHAGE. I'LL ORDER SOME IMAGING TO BE SURE, BUT YOU LOOK FINE TO ME.

IT'S PROBABLY JUST *STRESS.*

...can't take much more of this, can't keep this up...

STINK OF SWEAT, EXHAUSTION, MADNESS EVERYWHERE... PSYCHOSPHERE CRITICAL... COMPLETE CONTEXT COLLAPSE IMMINENT...

That... THAT'S A *RELIEF.*

I TELL SPECIAL AGENT NELSON THE DOCTOR HAS TO RUN MORE TESTS ON MY WAY TO MIKE MILLER'S **MOTHER'S** HOUSE.

CAN YOU THINK OF ANY REASON HE COULD HAVE DONE THIS?

ANY AT ALL?

NO!

I KEEP *TELLING* YOU PEOPLE, IT'S SOME KIND OF *MISTAKE!*

*AS SHE SPEAKS, SHE STARTS TO **SMOKE.***

MY MIKEY WAS A GOOD BOY! A *GOOD* BOY!

VISITED HIS MOTHER EVERY SUNDAY! CALLED THREE TIMES A WEEK!

*NOT--NOT LIKE A CIGARETTE, BUT SHE **HERSELF** STARTS TO SMOKE.*

*STEAM POURS OUT OF HER EARS LIKE AN **ANGRY CARTOON.***

I KNOW MY SON. Kn-knew my son. HE WAS A *GOOD BOY.*

HE WOULDN'T *DO* THIS.

*I BREATHE **IN**...*

...I BREATHE IN AND INHALE MIKE MILLER'S FIRST DAY OF SCHOOL, ALL DRESSED UP, ADORABLE AND TERRIFIED AND FULL OF **POTENTIAL.**

OVERWHELMING FEELING OF **LOVE** AND **PRIDE.**

PLUS HIM PICKING FLOWERS FOR HIS MOTHER'S BIRTHDAY, AND THE CRUSHED LOOK ON HIS FACE THE DAY I TOLD HIM HIS FATHER WOULDN'T BE COMING HOME.

SHE TOLD HIM.

COUGH!

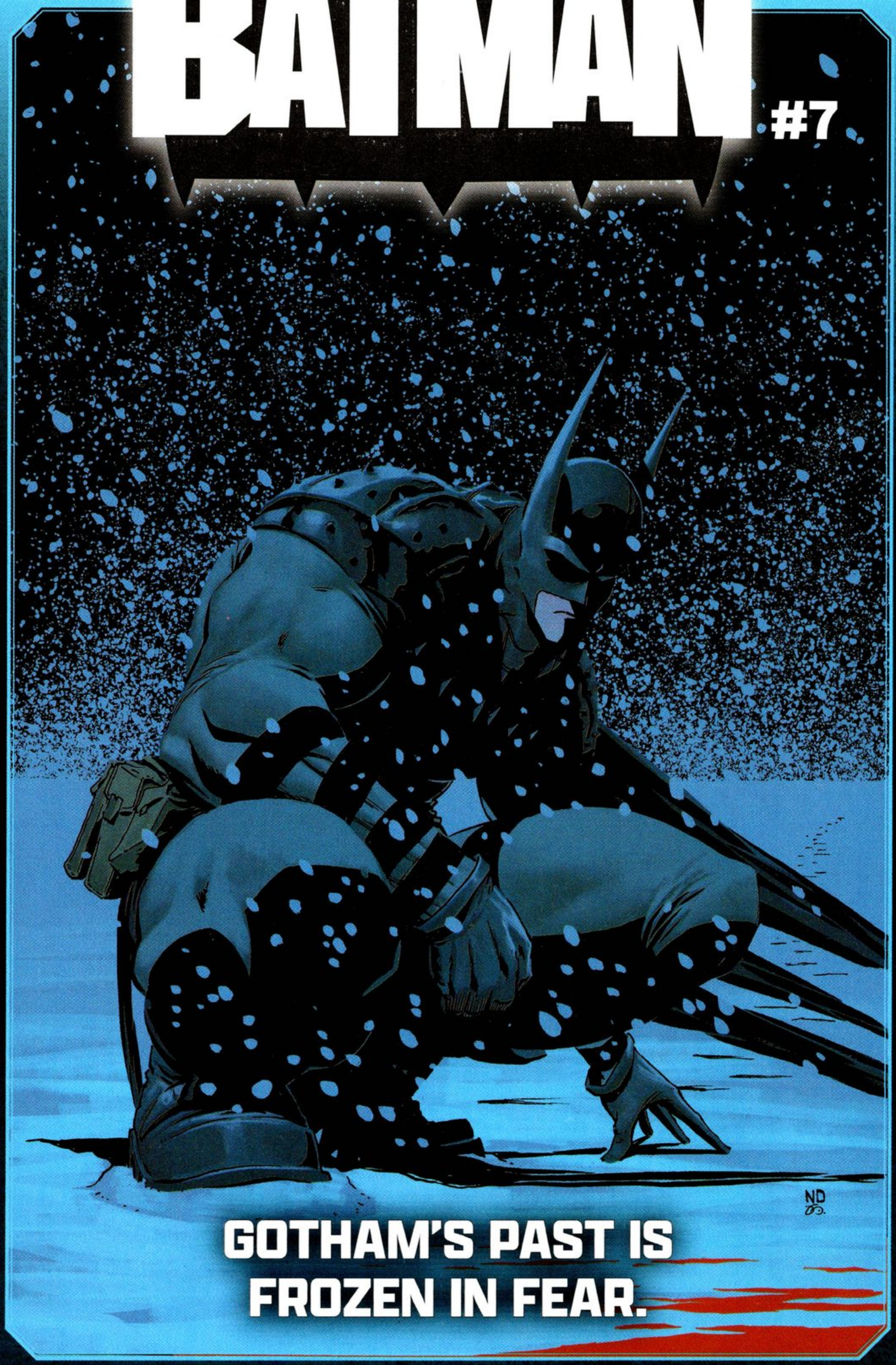
COUGH!

ALL IN

ON SALE APRIL

ABSOLUTE

BATMAN #7



GOTHAM'S PAST IS FROZEN IN FEAR.

Writer **SCOTT SNYDER** teams up with superstar artist **MARCOS MARTÍN** for a two-part story introducing a chilling new take on Mr. Freeze.

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E-e-excuse me.

HAVE TO GET OUT OF HERE. HAVE TO CLEAR MY HEAD...

COUGH! COUGH!

MEMORY OF: BUYING YOUR FIRST HOUSE. REAL ESTATE AGENT SAYING--

REAL FIXER-UPPER, LOTTA POTENTIAL!

FOR SALE

COUGH! COUGH!

...BUT WHICHEVER WAY I WALK THERE'S SMOKE.

SMOKE EVERYWHERE.

ESPECIAL

$10

MEMORY OF: YOUR DAD FINDING CIGARETTES UNDER YOUR MATTRESS, SAYING--

--AND WHERE THERE'S SMOKE, THERE'S--

THE SMOKE IS COMING OFF OF **LIBRARIANS** AND **SOCIAL WORKERS** AND **CORPORATE LAWYERS...**

...IT'S SPEWING OUT OF **ACCOUNTANTS** AND **COURIERS** AND **CONSTRUCTION WORKERS.**

DANCING TAPESTRY OF MULTICOLORED SCARVES.

COUGH! COUGH! COUGH! COUGH! COUGH!

IT'S THE **PEOPLE.** THE PEOPLE ARE ALL **ON FIRE.**

BUT NO ONE SEEMS TOO BOTHERED BY IT.

COUGH! COUGH! COUGH! COUGH!

AND THE SMOKE...

...THE SMOKE IS FILLED WITH BARROOM LAUGHTER, AND OFFICE DRAMA, AND GROCERY LISTS--

--AND SOMEONE'S SAINTED MOTHER, SAYING--

THOUGHTSMOKE, IDEAS OXIDIZING IN THE OPEN AIR...

...please, I don't understand...

COUGH!

COUGH!

...AND A COOL, GREEN VOICE, SAYING THINGS LIKE--

...BREATHE IN, BREATHE IN, BREATHE IN.

COUGH!

COUGH!

COUGH!

(How can a voice be green? But it **is.** The voice is ***green.***)

AND IT'S WAITING FOR ME, **ALWAYS** WAITING FOR ME...

...IN THE SMOKE...

COUGH!

COUGH COUGH COUGH!

CARDS & GIFTS

...I CAN FEEL IT **FOLLOWING** ME, TWO STRIDES BEHIND...

YOU LOOK AROUND

...I LOOK AROUND FOR SOME PLACE TO REST, BUT MIDDLETON IS LIKE AN **ALIEN PLANET.**

FIRE HYDRANTS, THE ARRANGEMENT AND PURPOSE OF ROADS, MY OWN REFLECTION-- ALL MYSTERIES TO ME.

TOO TIRED...

COUGH! COUGH!

COFFEE

GROCERIES

PELL

PIZZERIA

Wh-What's *happening* to me?

HIDDEN LIFE-DIMENSIONS OBSERVED IN REMOVE! VIEW FROM THE **OUTSIDE!**

I RUN IN WHAT I HOPE IS A DIRECTION...

...WHAT I *HOPE* IS *AWAY*...

...I PASS A POLICE STATION AND IT'S *INCOMPREHENSIBLE.*

WHAT *IS* THIS?

COUGH! COUGH!

MARTIAN VISIONS

WHO IS THAT?!

WHO'S TALKING?!

YOU

ME

WE

ARE TALKING.

COUGH! COUGH!

REMEMBER...

...MAN ON FIRE...

...HUMAN FLAME...

COUGH

COUGH

COUGH

...THE SMOKE...

...WHAT WAITED...?

MEMORY OF--

THE BUILDING YOU WERE IN *EXPLODED!* IT'S A *MIRACLE* YOU SURVIVED AT ALL!

NO. NOT MIRACLE.

ME.

US.

Wh-what *are* you?

MIND HUNT KILL SAVE REDEEM HEAL ER.

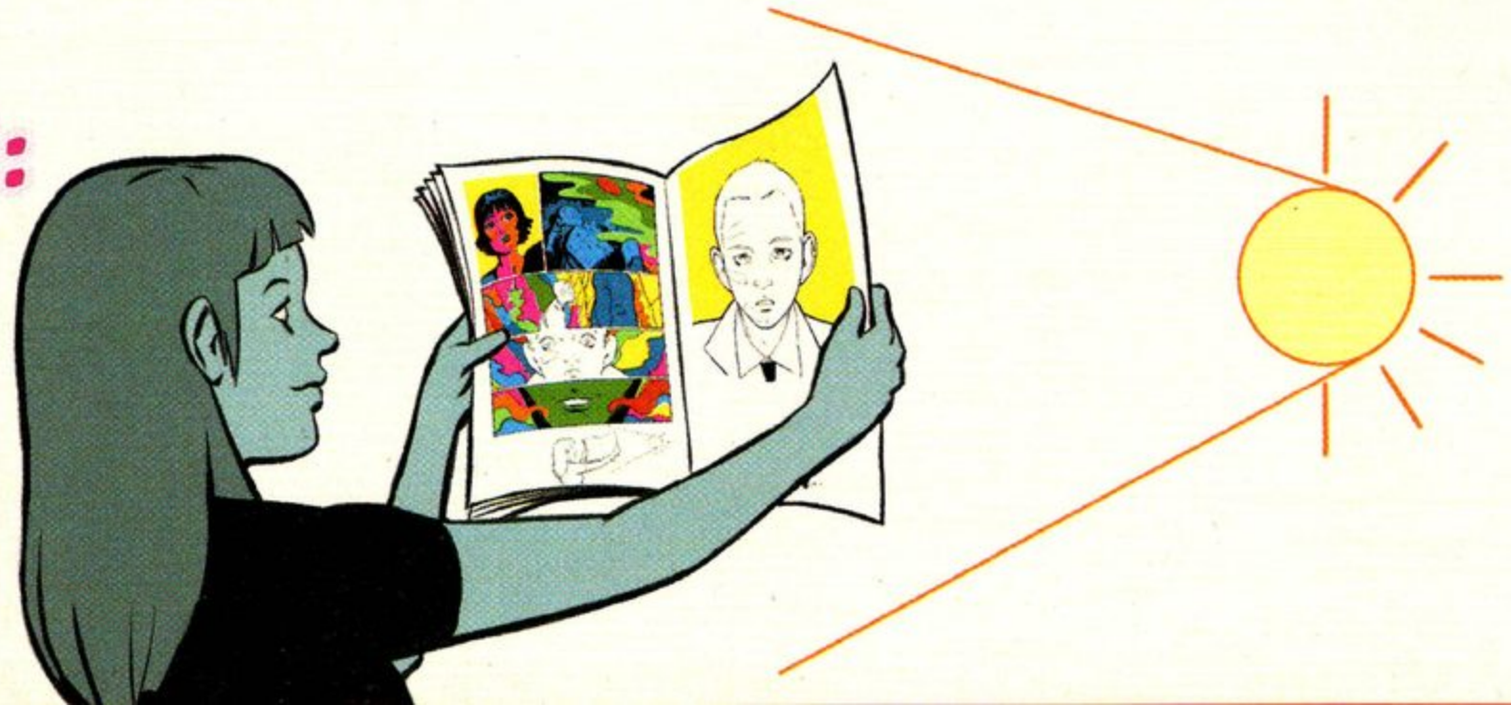
NOW YOU.

THROUGH THE SMOKE.

REMEMBER. LOOK.

MESSAGE TO MY FELLOW MARTIANS:

To activate ***YOUR*** Martianvision, please take ***page 25*** of the comic book in your hands and hold it up to the light!
Use a lamp, a reading light, or the sun itself--it's up to you!
See diagram for details!



WE'RE THE MARTIAN MIND*****ER.

To be CONTINUED.

CONTINUED
TO P6
MARTIAN
WE'RE THE
WIND****ER.

JUSTICE SPINS INTO ACTION!

SONIC™ THE HEDGEHOG

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RINGS COLLIDE AND WORLDS UNITE IN THIS EPIC 5-ISSUE CROSSOVER EVENT FROM WRITER IAN FLYNN AND ARTIST ADAM BRYCE THOMAS

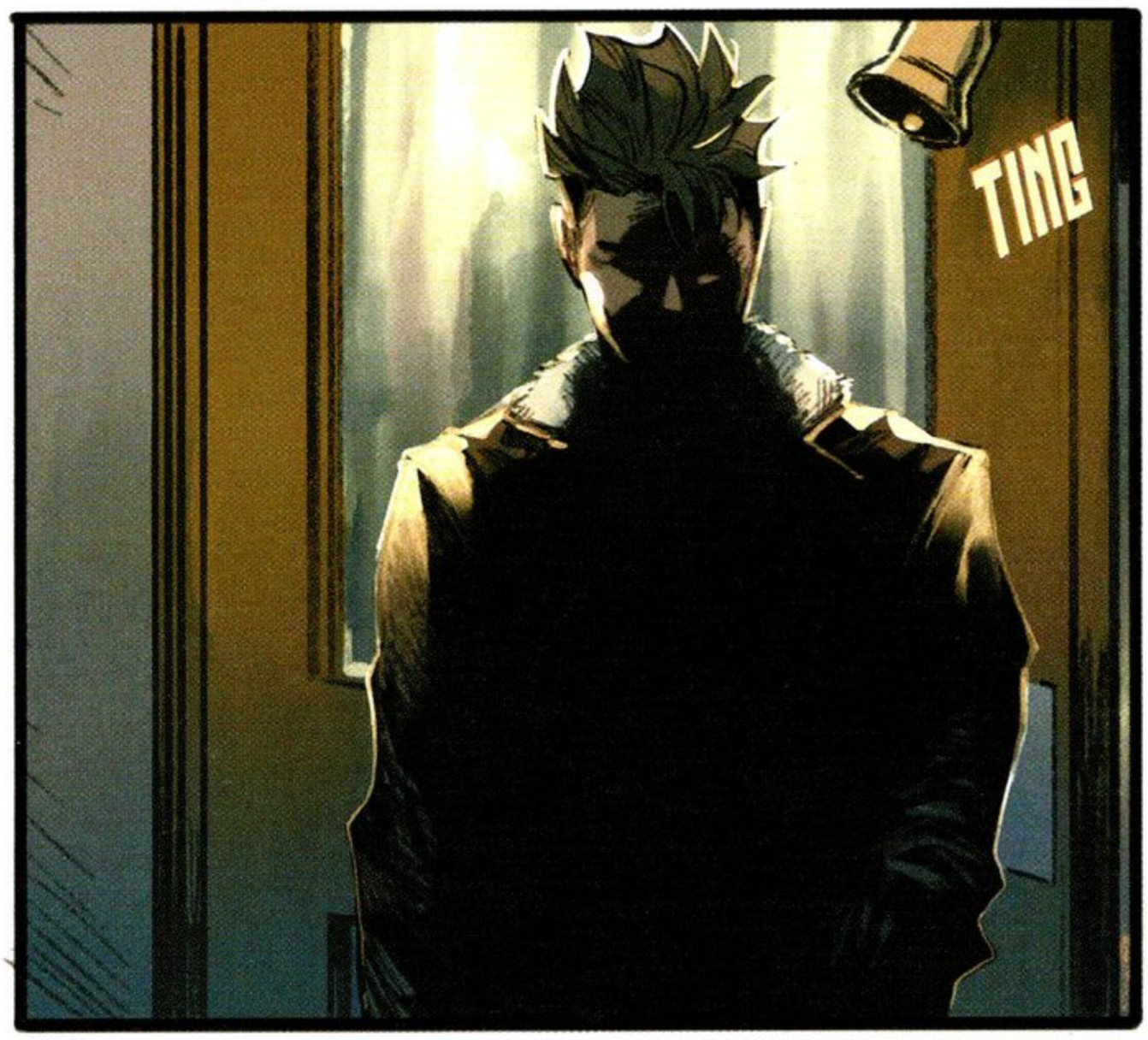
COVER ART BY PABLO M. COLLAR

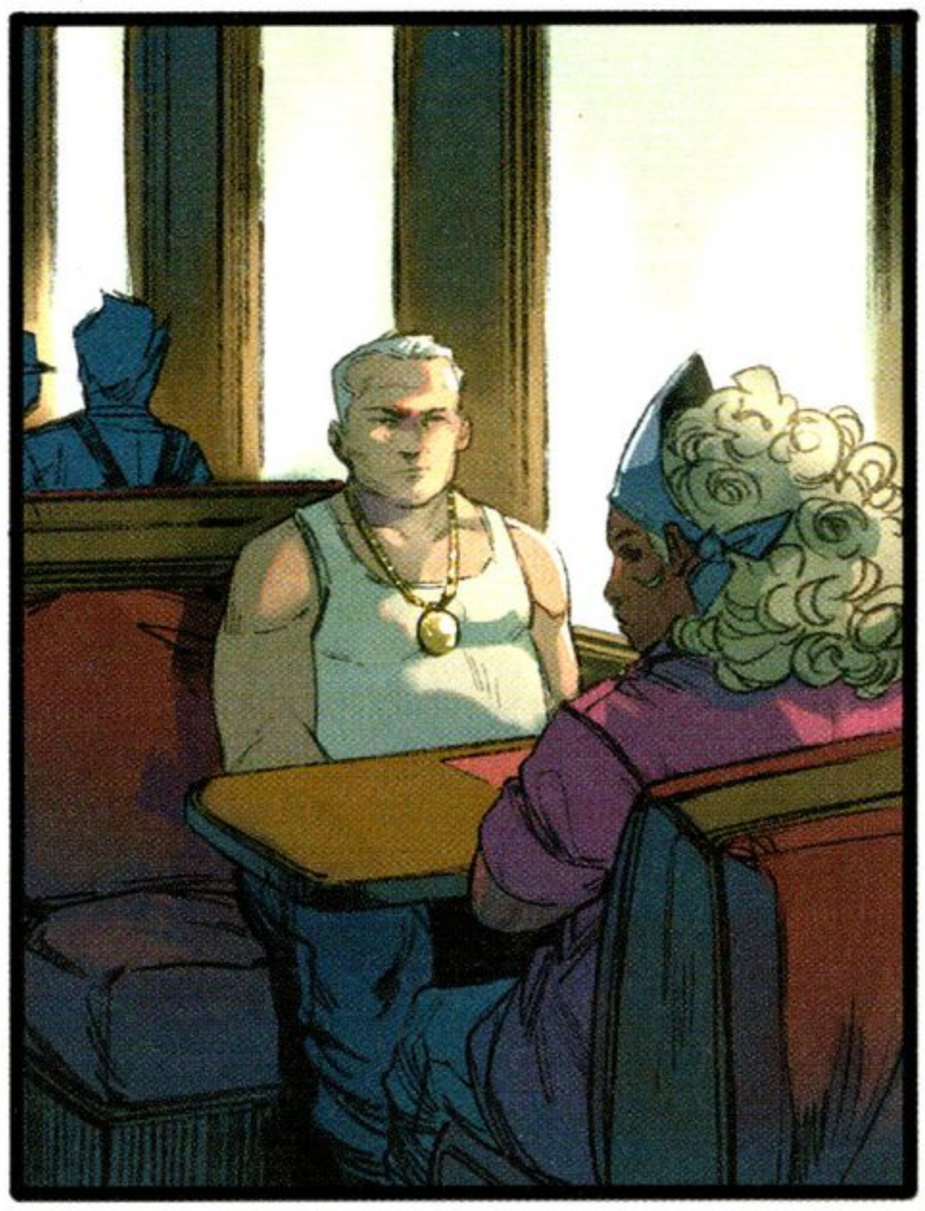
GO FAST! STARTING IN MARCH

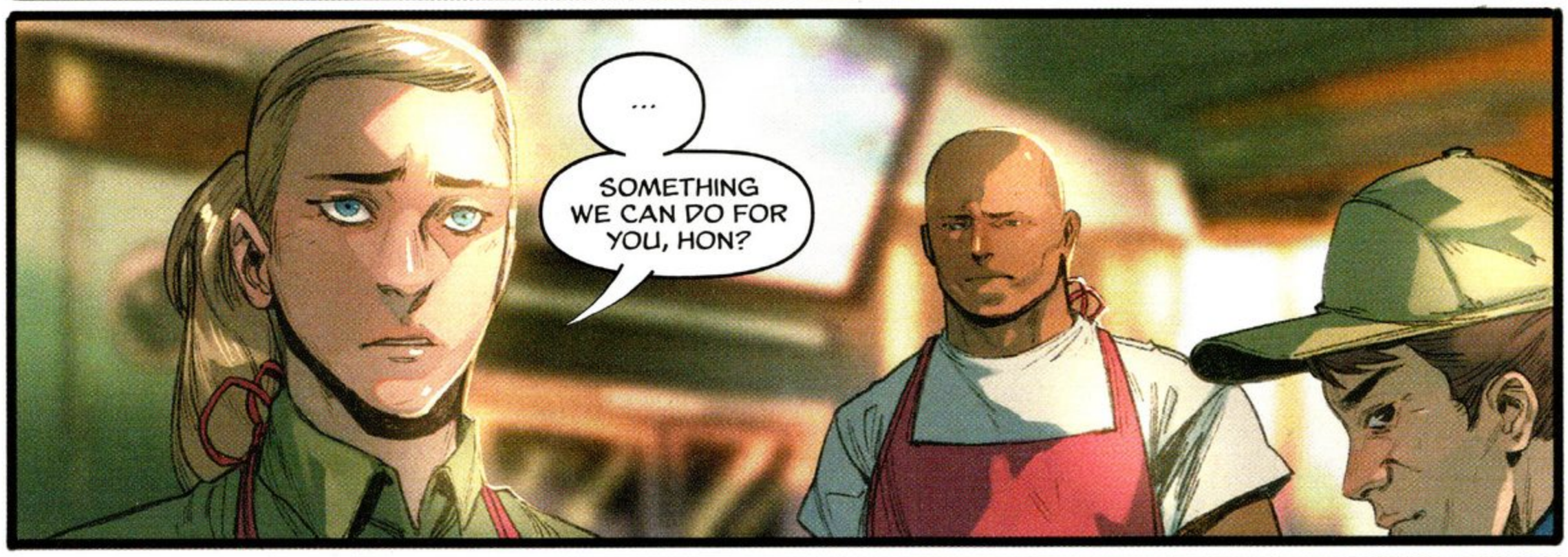
ABSOLUTE

GREEN LANTERN #1 PREVIEW

Writer AL EWING
Art JAHNOY LINDSAY
Letters LUCAS GATTONI







NOTIFICATION

WHAT HAPPENED TO THE *GAME?*

LEMME TURN IT UP A LITTLE--

*--SCHEDULED PROGRAMMING FOR AN **EMERGENCY NEWS BULLETIN.***

*WHAT YOU'RE SEEING IS HELICOPTER FOOTAGE FROM **EVERGREEN, NEVADA,** A SMALL TOWN ABOUT FIFTEEN MILES FROM THE CALIFORNIA STATE LINE.*

*THIS FOOTAGE IS **LIVE AND UNEDITED.***

*IT HAS NOT BEEN **TAMPERED** WITH IN ANY WAY.*

HOLY...

I REPEAT.

*THIS HAS NOT BEEN **EDITED.***

THIS IS LIVE.

The End is Coming... Have You Been Saved?

The End is Coming... Have You Been Saved?

TO BE CONTINUED IN ABSOLUTE GREEN LANTERN #1 ON SALE IN APRIL!

DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN LANTERN

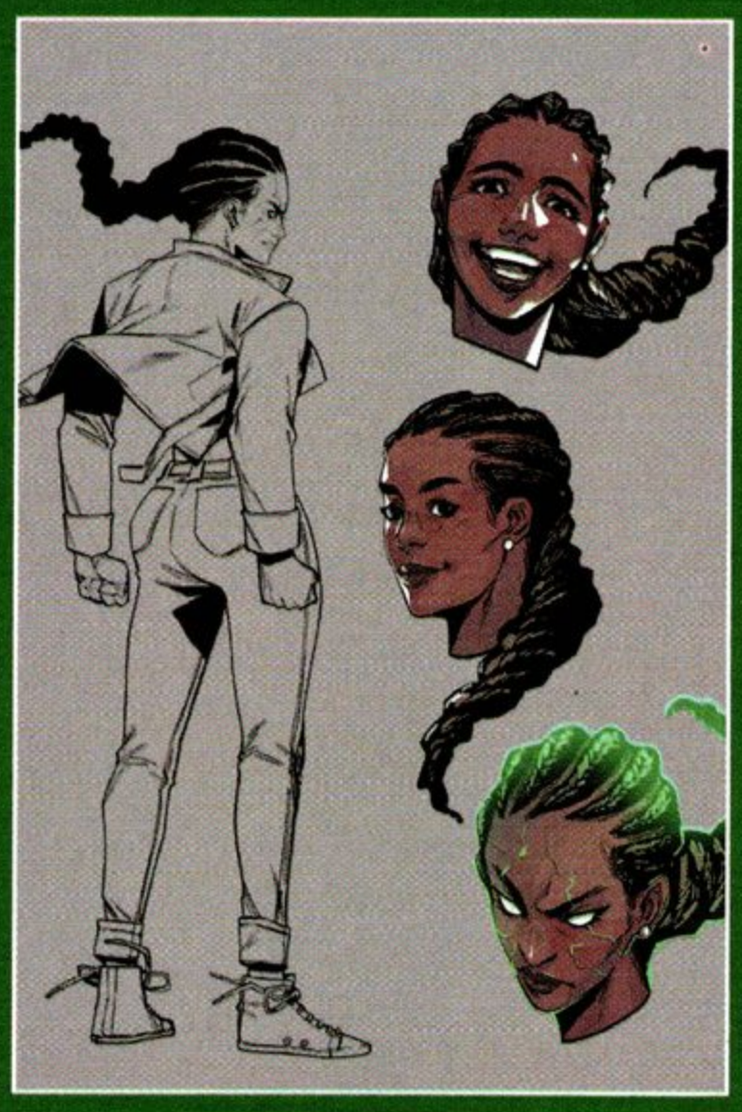
INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.



How did you decide on Jo Mullein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
ABSOLUTE GREEN LANTERN #1,
ON SALE IN APRIL!

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BATMAN NINJA VS. YAKUZA LEAGUE

AVAILABLE ON DIGITAL NOW AND 4K ULTRA HD™ 4/15

MUSIC BY YUGO KANNO CHARACTER DESIGN BY TAKASHI OKAZAKI ANIMATION BY KAMIKAZE DOUGA SCREENPLAY BY KAZUKI NAKASHIMA DIRECTED BY JUMPEI MIZUSAKI / SHINJI TAKAGI

PARENTS STRONGLY CAUTIONED PG-13 SOME VIOLENCE AND LANGUAGE

4K ULTRA HD SDH Dolby VISION dts-HD Master Audio

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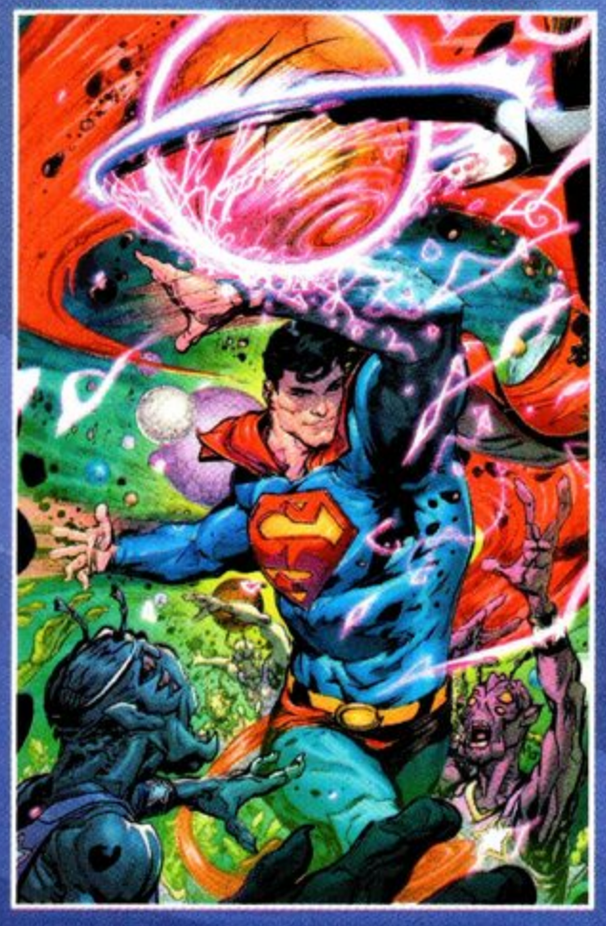
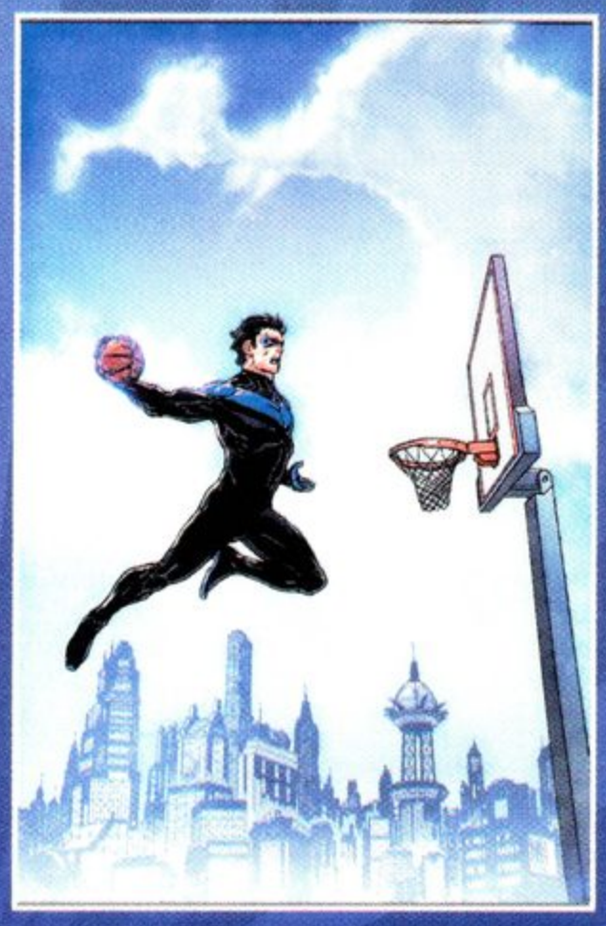


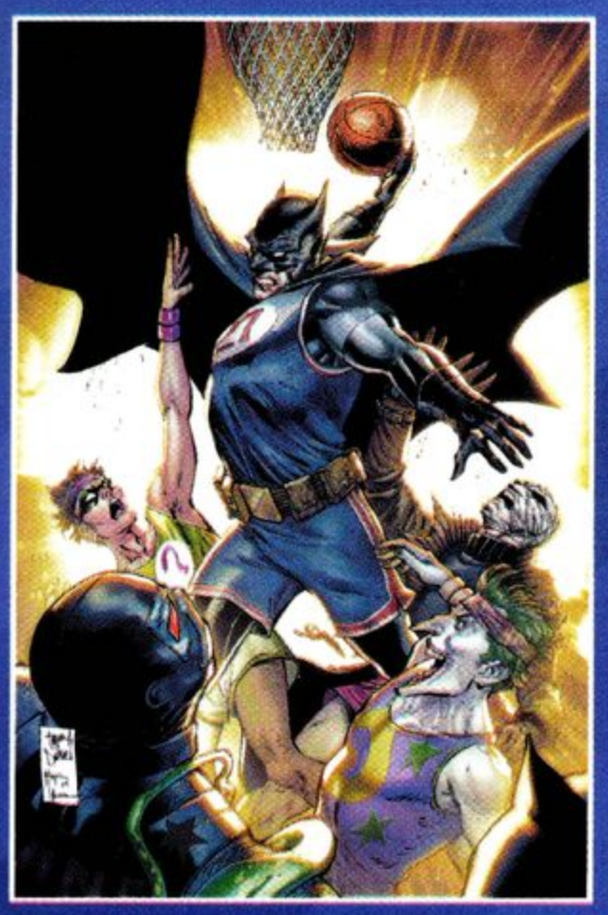
Action Comics #1084
Courtside variant cover by
HOWARD PORTER

Detective Comics #1095
Courtside variant cover by
JOHN GIANG



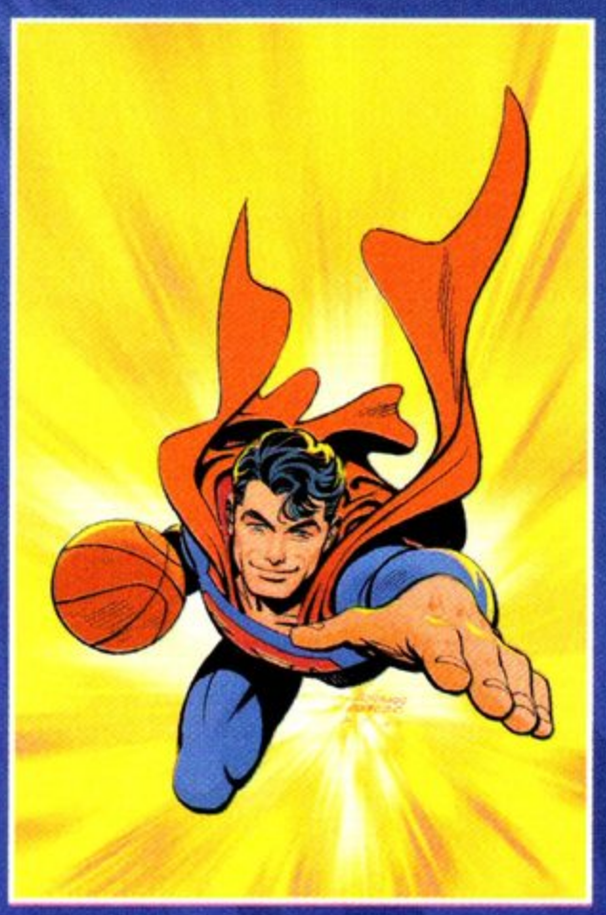
Nightwing #124
Courtside variant cover by
GIUSEPPE CAMUNCOLI

Titans #21
Courtside variant cover by
BERNARD CHANG



Batman #158
Courtside variant cover by
TONY S. DANIEL

Harley Quinn #49
Courtside variant cover by
DERRICK CHEW



Superman #24
Courtside variant cover by
LEONARDO ROMERO

Wonder Woman #19
Courtside variant cover by
NICOLA SCOTT

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